Milailt on the Monie	
Title: / lid night on the /100n	Name
Chapter or Pages: Chapter tour	Date: 10-8-03

#### LITERATURE CIRCLES

### Word Wizard

Find 6 – 8 interesting, powerful, or tricky words from today's reading. Write them below along with the page number.

Exciting Juicy Word (verb, adjective, adverb)	Page #
Stillnes	26
gracefally	28
goofing	29
Clumsy	29
bounded	31
glowed	26
Sprayed	28
Floated	29

		X
Title: Midwight on the moon	Name:	1
Chapter or Pages:	Date: 10/7/03	

# LITERATURE CIRCLES Travel Tracer

Your job is to describe the setting for today's reading. The setting tells us <u>where</u> the characters are, and <u>when</u> it is happening. The setting might change from beginning to end of the story, poem, or chapter. Be as specific as you can! Give details and use descriptive words!

At the beginning, Annie and Jack are on the moon by the moon base,

In the middle, Jack and Annie are in the crater,

At the end, Jack and Annie are in the moon buggy.

Title: Midnight on the moon Name	B
Chapter on Pages: Date: Date:	
LITERATURE CIRCLES	

Your job is to write a summary of what happened in today's reading.

Read the first part or page. How can you tell us the most important thing that happens using just one sentence? (This might describe a problem that the characters have, or it might describe what something or someone is like before being changed.)

Tack and Annie were an the moon hopping thice moon Riable L

Read the middle part or pages. How can you tell us the most important things that happen in just 1-3 sentences? Begin your sentences with words like Next, Then, or After that.

Tack was chas, ng after that a chart that a chart that the moon book than he fael!

AT THE					important thing that ribe the solution to the
END 77					after being changed.)
crater '	tha	907	out	of	the
h	URITAN	they	20	omed	aca
the n	hoon			"Injed	across
		17	a 1	noon	buggy.

Title: Midnight on the Moon Chapter or Pages: chapter 4

### LITERATURE CIRCLES Character Profiler

- 1. Identify two characters from the pages that you have read.
- 2. Choose one character trait to describe each character. (Think about something a character does or says, and then ask yourself: What kind of person would do that or say that?)
- 3. Provide one piece of evidence from the reading (something the character does or says) that proves this character trait.

Name of Character:	Evidence:
Annie	enthesiastick when
Character Trait:	she rode the
enthusiastick	buggy.

Name of Character:	Evidence:
Jack	Stack was nervios
Character Trait:	When he was in the
nervios	Moon buggy when Annie Was driving
L	

Corrector Director

Your job is to find a connection between yourself and what you read. This connection could be as simple as you and a character sharing the same character trait. Give an example of a time when you did something that proves the same character trait in you!

For example: "Annie was brave when she stepped onto the moon just like I was brave when I rode my bike for the first time."

Doggrbothding for the first time

Just like Jack was nervous when

Annie was driving the moon buggy

Without knowing now to drive.

Title: Midnight on	the Moon	Name
Chapter or Rages:		Date:
The state of the s	THE PARTY AND	

### Connector Director

Your job is to find a connection between yourself and what you read. This connection could be as simple as you and a character sharing the same character trait. Give an example of a time when you did something that proves the same character trait in you!

For example: "Annie was brave when she stepped onto the moon just like I was brave when I rode my bike for the first time."

Jack was stunned when
he was just standing on
the moon just like I was
stund when my mom said
I was mooving.

- Midnigh	t an the	Moon Name	
litle:/ 1 uning!	1 011 1116	Name Name	
V /	-1 -1		10 8 00
Chapter or Pages:	-hapter to	OUT Date:	10-0-05

## LITERATURE CIRCLES DisGussion Director



Your job is to come up with two questions that you can ask others who are in your group.

Do not ask questions that have only one right answer because then there won't need to be any discussion about it! Instead, ask questions that can have many answers, and that require your friends to do some thinking about what their opinion is. Write down your own answers before asking others. Here are some suggestions for how to start your questions:

- · What do you think...
- Why was \_\_\_\_ important to the story?
- · Can you compare...
- If you had been the author, how would you...
- · How would the story have changed if ...
- · Predict what will happen if the...
- · What do you think caused...
- · Why did...
- · Describe the character traits of ...
- · How did you feel when ...

Discussion Question	Your own answer
1. What would you do if you were Jack in the Moon buggy with Annie?	1. I would hop out now to drive it.
2. How would you feel if you steped on the moon?	2. I would feel nevous.

Title: Midnight on the mooname Chapter or Pages: H Date: 0-8-33

LITERATURE CIRCLES

## LITERATURE CIRCLES ART DIRECTOR

Your job is to draw a picture of a scene from the pages you read, or something that it reminds you of from your own life. (Use the back side of this paper.) Then answer these questions:

What did I draw a picture of?	a pi(+1)
Of Jack and Annie	playing least
on the moon and Jack	is landing
in a crater.	
	Was a series of the series of

	aw it? (How does				
1 -dre	WEMY	pictur	e be	cause	
With	out Jo	LCK	in th	hat LI	ote,
they	would			Caramana and an an	
moone	ouggy.				